

AMAZING GRACE

As recorded by Tommy Emmanuel
(From the 2002 Album LIVE AT SHELDON CONCERT HALL)

Transcribed by H. Koll

Arranged by Tommy Emmanuel

Performance Notes

First chorus played with hybrid picking, second chorus played with bare thumb and fingers.

First Chorus should be written in 3/4 instead of 4/4 For one reason or another midiplayback however is closer to the original this way. Refer to the Sheldon Hall dvd for the exact timing.

$P = 80$

Gtr I

1 4 7

T A B

sl. H P H 0 4 H

4

T A B

H sl. sl. sl. sl. P P

7

T A B

sl. sl. sl. sl.

10

T
A
B

sl. 0 H P P P sl. sl. 4 H 0 2 2 3 2 0 2 2

3 3 4 4 5 7 0 2 2 3 2 0 2 2

0 1 sl. sl. P

13

T
A
B

0 0 0 0 0 0 2 2 4 5 4 2 0 2 4 2 3 2 0 0 0

0 (0) 4 4 5 4 4 0 0 0 0 0 2 0 2 0 2 0 0

1 1 2 4 4 4 4 4 4 3 2 2 4 2 2 2 4 1

2 3 4 4 4 0 2 2 0 4 2

H sl. sl. P P H² sl. sl. P 4 2

In rhythm, no flatpick

16

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H 0 0 0 P H 4

19

T
A
B

0 (0) 0 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0

0 (0) 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0

6 (6) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 0 1 sl. sl. 2 sl. 0 H P P

22

Guitar staff notation showing chords and melodic lines. The tablature below the staff indicates fret numbers and techniques:

Measure	T (Treble)	A (Alto)	B (Bass)
1	4, 0, 4	4, 4	4
2	7, 9, 7		9
3	7, 10, 7	9, 9, 8	9, 8, 8
4	7, x, 9	8, x, 9	7, x, sl., sl.

[illegible][illegible]

34

T
A
B

4 4 6 4 4 2 0 2 4 5 4 2 0 0 2 4

P x 0 H sl sl sl 0 0 H

37

T
A
B

4 4 2 4 2 1 6 4 2 6 5 6 5 5 5 3 4 2 2 4 2 2 3 4 2 2 3 4 5

sl. 0 P P sl. sl. P P P

40

T
A
B

10 12 10 10 8 8 8 8 8 7 7 7 7 5 5 7 9

7 H sl. PsL. sl.

43

T
A
B

5 7 (5) 12 (14) 14 12 13 14 9 12 11 12 11 9 11 9 11 9 11 10

H P H H H P P sl.

46

Y Y Y

T	9	7	4	0		
A	9	8	5	0	4	2
B	8	7	7	2	2	1

4 3 2 1 0 0 0

49

Y Y Y

T	0		0	0	0	0
A	1		1	2	3	6
B	2		0	x	x	4

0 0 2 3 4 5 6

52

Y Y Y

T	0		0	4	4	11
A	5		0	x	5	11
B	4		2	1	4	11

6 1 0 6 6 10 9

x 2 2 3 4 11 10

55

Y Y Y

T	9		7	7	5	7
A	9		7	7	5	7
B	9		7	7	5	7

8 8 7 7 sl. sl. 0 x H P P

Guitar: The guitar part is written in standard notation with fret numbers and various techniques. It includes triplets, bends, and vibrato. The key signature has one flat (B-flat), and the time signature is 4/4.

Vocal Parts: The vocal staves are for Tenor (T), Alto (A), and Bass (B). They include lyrics and fingerings for each note.

Lyrics:

58 | I was sitting under the rose tree,
 61 | When a little girl came by,
 64 | And she said to me, "Will you marry me?"
 67 | "I will marry you, if you will marry me."
 70 | The rose tree is a very old tree,
 And it's very old and very true,<
 And it's very old and very true,
 And it's very old and very true.