

J 杏花（指弹独奏版）

Music by 唐磊

Moderate ♩ = 110

[illegible][illegible][illegible]

24

let ring

30

let ring

0 2-2 2 2 0-0-0-0-0 2 0 2 0 0 0-2 0 0 0-0-0-0

0 2 3 3 2 4-4-4-4-4-2 4 2 0

36

let ring

3 0-0-0-0 0-0-3-0 3 0 3 0 2 0 0 2-4 2-2 0 0-0 0 0-0-0-2

3 0 0 0 0 0 2 0 2 0 2 0 2 0 3

42

let ring

2 0 2 0 0 0-0-0-0 3 0-0-0-0 0-0-3-0 3 0 3 0 2 0 0 2-4 2-2

2 0 2 0 0 0 3 0 0 0 0 0 2 0 0 0 2 0 3

48

let ring

0 0-0 0 4-4-4 0-2-0 4 2 2 0 0 2 2 0 0 3 0 5-5-7 7 10 8

0 2 2 0 2 0 0 2 0 0 0 0 0 0 0 8

54

let ring

2 3 3-5 0 0 0 12 12 10 10 10 5 3 3-5-7 7 7 7 8

0 2 0 0 0 0 0 0 11 10 10 4 3 8 7 7 8

0 8 0 3 7

let ring

8 8 8 10 10 10 12 10 10 7 5 7 7 5 7 3 7 10 9 9

9 8 0 11 10 0 0 0 0 0 0 0 0 0 0 9 10 9 9

8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 0 0 0

let ring

The musical score for 'let ring' is written on a grand staff with five systems. The notation includes various rhythmic values (e.g., 10, 11, 12, 2, 3, 5, 0) and rests. The first system has a 'let ring' instruction above the staff. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The notation is a form of musical shorthand, possibly for a specific instrument or voice part.

let ring

The musical score for 'let ring' is written on a five-line staff. The key signature has one flat (B-flat). The tempo is marked 'moderato'. The score is divided into five measures by vertical bar lines. The first measure contains a half note G4, a half note F#4, and a half note E4. The second measure contains a half note D4, a half note C4, and a half note B3. The third measure contains a half note A3, a half note G3, and a half note F3. The fourth measure contains a half note E3, a half note D3, and a half note C3. The fifth measure contains a half note B2, a half note A2, and a half note G2. The score ends with a double bar line.

[illegible]

let ring

The musical score for 'let ring' is written on a grand staff with five systems. The first system has a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The second system continues the melody. The third system features a key signature change to two flats (B-flat and E-flat). The fourth system continues the piece. The fifth system concludes with a double bar line and repeat dots. The score is presented in a clean, black-and-white format with standard musical notation.